

KHASI (ELECTIVE)
CLASS – XII

DISTRIBUTION OF MARKS

1) Poetry	-	30 marks
2) Drama	-	25 marks
3) Novel	-	25 marks
4) Internal Assessment (<i>Theory, Criticism & Folklore</i>)	-	20 marks

Total = 100 marks

1. THEORY AND CRITICISM

Recommended Textbook

Katto Katne Shaphang Ka Sonnet
by B. L. Swer

Pieces To Be Read

Chapter 1 and Chapter 2

2. POETRY

Recommended Textbooks

1) Na Dymmiew Tngen by Edward Dkhar

Pieces To Be Read

Chapter 3: “Ka Snap B’la Jah”
Chapter 12: “Phi Dei Ma Phi”

ii) Ha Ki Sur Ka Poetry by S. S. Majaw

Chapter: “Ka Shnong Jingthala”

iii) Ki Sur Shongsbai by K. W. Nongrum

Chapter: “Ka Saia Nongrum”

3. DRAMA

Recommended Textbook

- Ka Sohpdung Ki Jingphohsniew by W. D. Jyrwa.

4. NOVEL

Recommended Textbook

- U Klop by C. Wolflang

5. FOLKLORE

Recommended Textbook

Ki Khana Nongtymmen Na Ki
Tnum Soppring U 7 Trep
by E. W. Dkhar

Pieces To Be Read

Chapter II: “Ka Panshandi”
Chapter XXXII: “U Sim Tyngwieng”
Chapter XXXVI: “Ka Sunapani”
Chapter XXXVIII: “Tiew Lalyngngi Pep
Shad”.

6. Internal Assessment

1. Theory and Criticism

“Katto katne shaphang ka Sonnet”

-by B.L.Swer

Chapter 1 and 2

2. Folklore

Ki Khana Nongtymmen na ki tnum Soppring u 7 trep

-by E.W. Dkhar

Chapter II: Ka Panshandi

Chapter XXXII: U Sim Tyngwieng

Chapter XXXVI: Ka Sunapani

Chapter XXXVIII: Tiew Lalyngngi Pep Shad

Assessment based on the following:

- | | |
|--|------------|
| 1. Class Test from Theory and Criticism | (10 Marks) |
| 2. From Folklore Short Questions and Answers | (10 Marks) |
